

ubu



Anonymous

Untitled

View of André Breton's object-chest at the *Exposition Internationale du Surréalisme* Paris, Galerie des Beaux-Arts, January 17-February 22, 1938

Vintage gelatin silver print

6 3/4 x 5 1/8 inches (17.1 x 13 cm)

New York Times Service (France) stamp on verso

(ANON 5)

ubu



Anonymous

Untitled (Interior view of the 1938 Exposition Internationale du Surréalisme; Kurt Seligmann adjusting his painting; Paalen's "Homage to Lichtenberg [1937] at right)

Paris, Galerie des Beaux-Arts, January 17-February 22, 1938

Vintage gelatin silver print

6 x 7 7/8 inches (15.2 x 20 cm)

Keystone Agency (France) stamp on verso

(ANON 7)

ubu



Hans Bellmer

Nous la suivons à pas lents

["We Follow Her with Slow Steps"]

1937 (printed 1963 or earlier)

Hand-colored gelatin silver print on original masonite mount

58 1/4 x 39 3/8 inches (148 x 100 cm)

Signed on recto

(BELL 241)

ubu



Hans Bellmer

Untitled

(Hands Triptych)

1933-34

Vintage gelatin silver print

2 1/2 x 2 1/2 inches (6.4 x 6.4 cm)

Blind-stamped on recto

(BELL 457.01)

ubu



Hans Bellmer

Untitled

(Hands Triptych)

1933-34

Vintage gelatin silver print

2 1/2 x 2 1/2 inches (6.4 x 6.4 cm)

Blind-stamped on recto

(BELL 457.02)

ubu



Hans Bellmer

Untitled

(Hands Triptych)

1933-34

Vintage gelatin silver print

2 1/2 x 2 1/2 inches (6.4 x 6.4 cm)

Blind-stamped on recto

(BELL 457.03)

ubu



André Breton

Portrait of André Breton

ca. 1927

Photomontage

2 x 2 1/2 inches (5.1 x 6.3 cm)

(BRET 38)

ubu



James Hamilton Brown

Untitled (Solarization)

ca. 1940

Vintage gelatin silver print (solarization)

13 3/8 x 10 3/8 inches (34 x 26.4 cm)

Signed on recto

(BROW 9)

ubu



Janusz Maria Brzeski

Lesbos II

From the cycle *Sex*

1930

Collage of halftone cut-outs & ink on buff stock

12 7/8 x 9 3/4 inches (32.7 x 24.8 cm) - image

14 7/8 x 11 7/8 inches (37.8 x 30.2 cm) - mount

Signed, dated & annotated "Paris" on recto

(BRZE 11)

ubu



Janusz Maria Brzeski

Self-portrait

From the cycle *Sex*

1930

Collage of halftone cut-outs & ink on buff stock

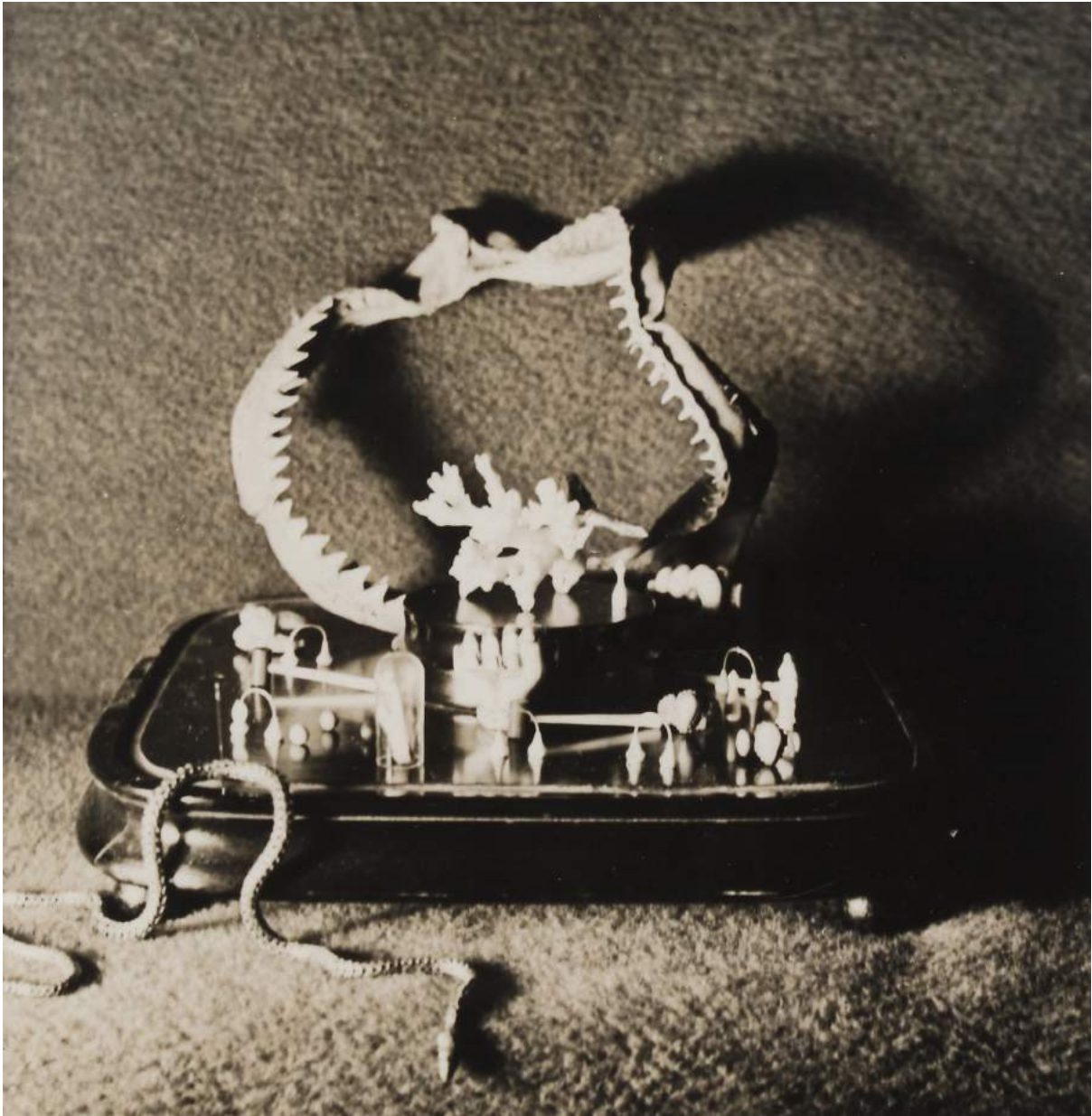
12 7/8 x 9 3/4 inches (32.7 x 24.8 cm) - image

14 7/8 x 11 7/8 inches (37.8 x 30.2 cm) - mount

Signed, dated & annotated "Paris" on recto

(BRZE 12)

ubu



Claude Cahun

Untitled

(Jawbone on a tray with objects)

ca. 1936

Vintage gelatin silver print

4 5/8 x 4 5/8 inches (11.7 x 11.7 cm) - image

7 x 4 7/8 inches (17.8 x 12.4 cm) - sheet

(CAHU 27)

ubu



Claude Cahun

Untitled

1936

Vintage gelatin silver print

4 5/8 x 5 3/4 inches (11.7 x 14.6 cm)

Dated on verso

(CAHU 29)

ubu



René Clair

Entr'acte

ca. 1924

Vintage gelatin silver print

4 7/8 x 6 7/8 inches (12.5 x 17.5 cm)

Signed on recto / Printer's notes on verso for reproduction in "Les Cahiers Jaunes - Cinéma 33, No. 4"

(CLAI 1)

ubu



Denise Bellon

Mannequin par André Masson

Exposition Internationale du Surréalisme,

Paris, January 17-February 24, 1938

Vintage gelatin silver print

9 3/4 x 9 3/8 inches (24.8 x 23.8 cm)

Stamped on verso

(DBEL 1)

ubu



Robert Disraeli

The Shadow (Orson Welles)

ca.1937

Vintage gelatin silver print

13 7/8 x 10 3/4 inches (35.2 x 27.3 cm)

Stamped on verso

(DISR 4)

ubu



Robert Disraeli

Love's Triumph

1932

Vintage gelatin silver print

9 2/8 x 6 7/8 in. (23.5 x 17.5 cm.)

Signed, initialed, titled & stamped on verso / Affixed with modern corners to the original mount

(DISR 5)

ubu



Victor Guidalevitch

Roi Soldat

ca. 1930

Vintage silver bromide print on original mount

8 1/8 x 15 3/8 inches (20.6 x 39.1 cm)

Signed on recto / Stamped on verso

(GUID 1)

ubu



David Hare

Untitled
ca. 1942

Vintage gelatin silver print from a heat-altered negative ("brulage") affixed to mount
7 1/4 x 9 3/8 inches (18.4 x 23.8 cm) - image
(HARE 1)

ubu



David Hare

Untitled
ca. 1942

Vintage gelatin silver print from a heat-altered negative ("brulage")
9 1/4 x 7 5/8 inches (23.5 x 19.4 cm) - image
(HARE 2)

ubu



Artür Harfaux

Je rêve de toi

["I dream of you"]

1926

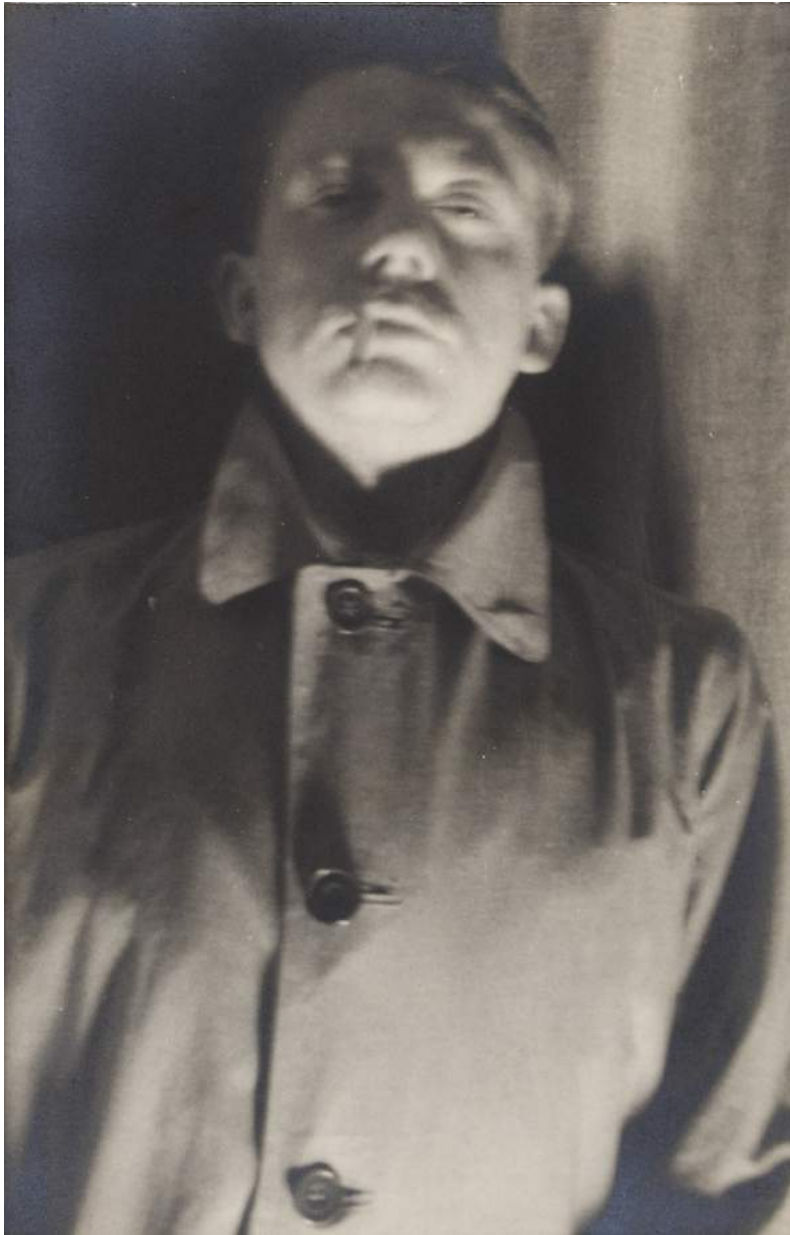
Vintage gelatin silver print

2 1/4 x 3 3/8 inches (5.7 x 8.6 cm)

Titled & annotated on verso

(HARF 1)

ubu



Artür Harfaux

...et le jeune homme entra sur la tête...

[...and the young man entered on his head...]

1935

Vintage gelatin silver print on carte postale

5 1/2 x 3.5 inches (14 x 8.9 cm)

Annotated on verso

(HARF 2)

ubu



Harold Leroy Harvey

Untitled

ca. 1924

Vintage gelatin silver print heightened with white gouache

9 5/8 x 7 7/8 inches (24.4 x 20 cm)

(HARV 1)

ubu



Harold Leroy Harvey

Untitled

Vintage gelatin silver print

9 1/2 x 7 7/8 inches (24.1 x 20.0 cm)

(HARV 2)

ubu



Toyen & Jindřich Heisler

Untitled (from the cycle *de la même farine*)
1945
Hand-colored vintage gelatin silver print
4 1/4 x 6 1/4 (10.8 x 15.9 cm)
Signed on recto by Toyen
(HEIS 5)

ubu



Jindřich Heisler

Untitled ("Object")

1943

Vintage gelatin silver print

11 x 7 5/8 inches (27.9 x 19.4 cm)

Signed, inscribed & dated by Toyen on verso
(HEIS 12)

ubu



Georges Hugnet

Le Rebichard

["The Smuggle-Ruggle"]

#33 from the series *La Vie amoureuse des Spumifères*

["The Love Life of the Spumifers"]

1947-1948

Gouache on vintage (ca. 1920) carte postale

5 3/8 x 3 3/8 inches (13.7 x 8.6 cm) - image

9 3/4 x 7 1/4 inches (24.8 x 18.4 cm) - mount

(HUGN 8)

ubu



Georges Hugnet

Le Torindon à Rapière

["The Rapiereed Rottlebom"]

#3 from the series *La Vie amoureuse des Spumifères*

["The Love Life of the Spumifers"]

1947-1948

Gouache on vintage (ca. 1920) carte postale

5 3/8 x 3 3/8 inches (13.7 x 8.6 cm) - image

9 3/4 x 7 1/4 inches (24.8 x 18.4 cm) - mount

(HUGN 25)

ubu



Georges Hugnet

Sur le chemin du retour, Daisy tombe pour la troisième fois....

["On the way back, Daisy fell down for the third time..."]

From *Huit jours à Trébaumeac* ["Eight Days in Trébaumeac"]

p. 20 lower, #40

1947-1969

Vintage gelatin silver print

4 5/8 x 3 1/4 inches (11.7 x 8.3 cm)

Numbered on verso

(HUGN 144A.40)

ubu



Georges Hugnet

Les distractions de la plage...

["The distractions of the beach..."]

From *Huit jours à Trébaume* ["Eight Days in Trébaume"]

p. 35 upper, #69

1947-1969

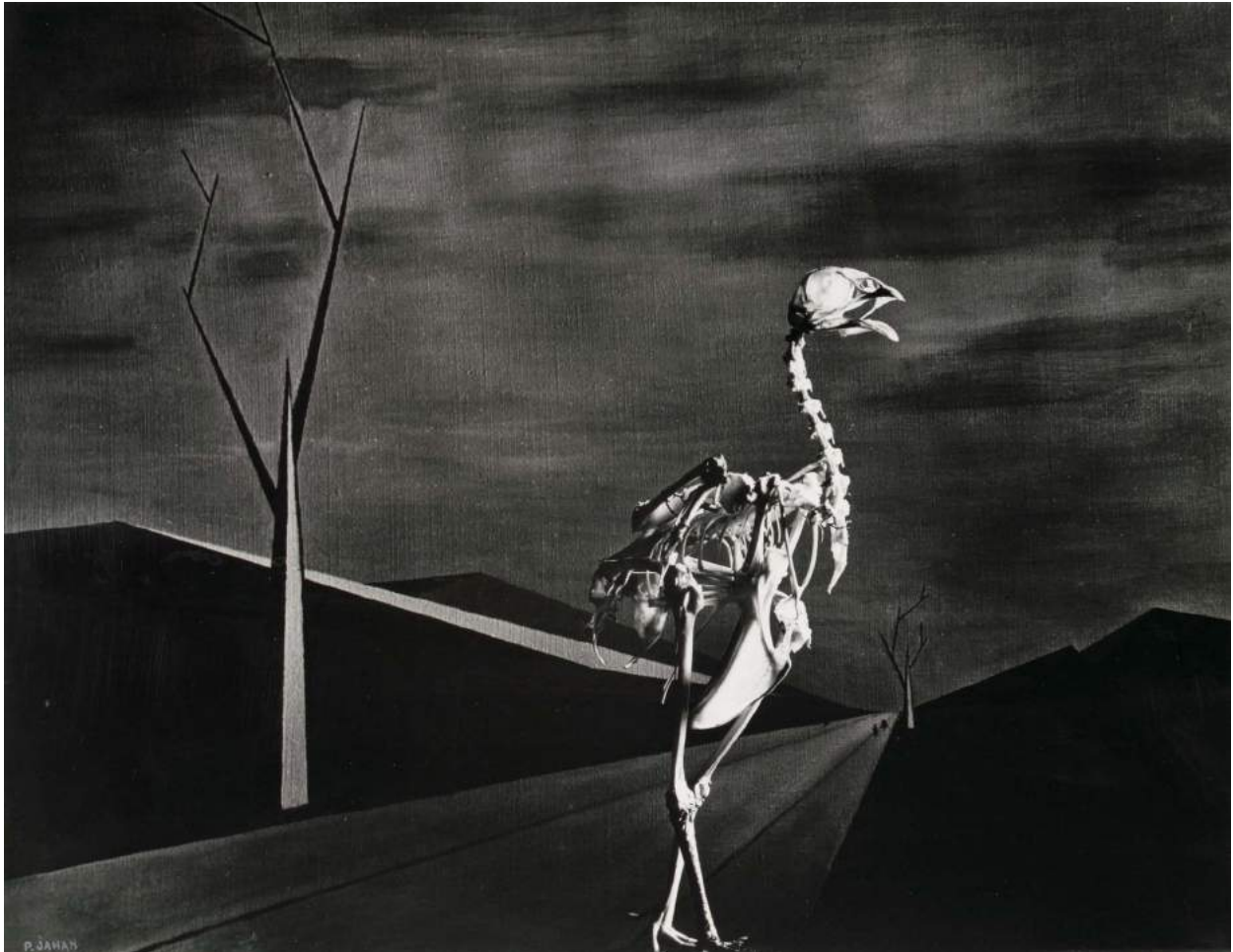
Vintage gelatin silver print

4 7/8 x 4 3/8 inches (12.4 x 11.1 cm)

Numbered on verso

(HUGN 144A.69)

ubu



Pierre Jahan

Un Promeneur Solitaire

1946

Vintage gelatin silver print

11 x 14 inches (27.9 x 35.6 cm)

Signed on recto / Stamped on verso

(JAHA 2)

ubu



Pierre Jahan

Chez le Peintre Heraut (variant/ doll head with crown)

1947

Vintage silver print

14 x 10 3/4 inches (35.6 x 27.3 cm)

Signed on recto / Stamped on verso

(JAHA 8)

ubu



Humphrey Jennings

Untitled

1930s

Vintage gelatin silver print (negative print)

9 3/4 x 14 3/4 inches (24.8 x 37.5 cm)

(JENN 1)

ubu



Humphrey Jennings

Portrait of Lee Miller

1936

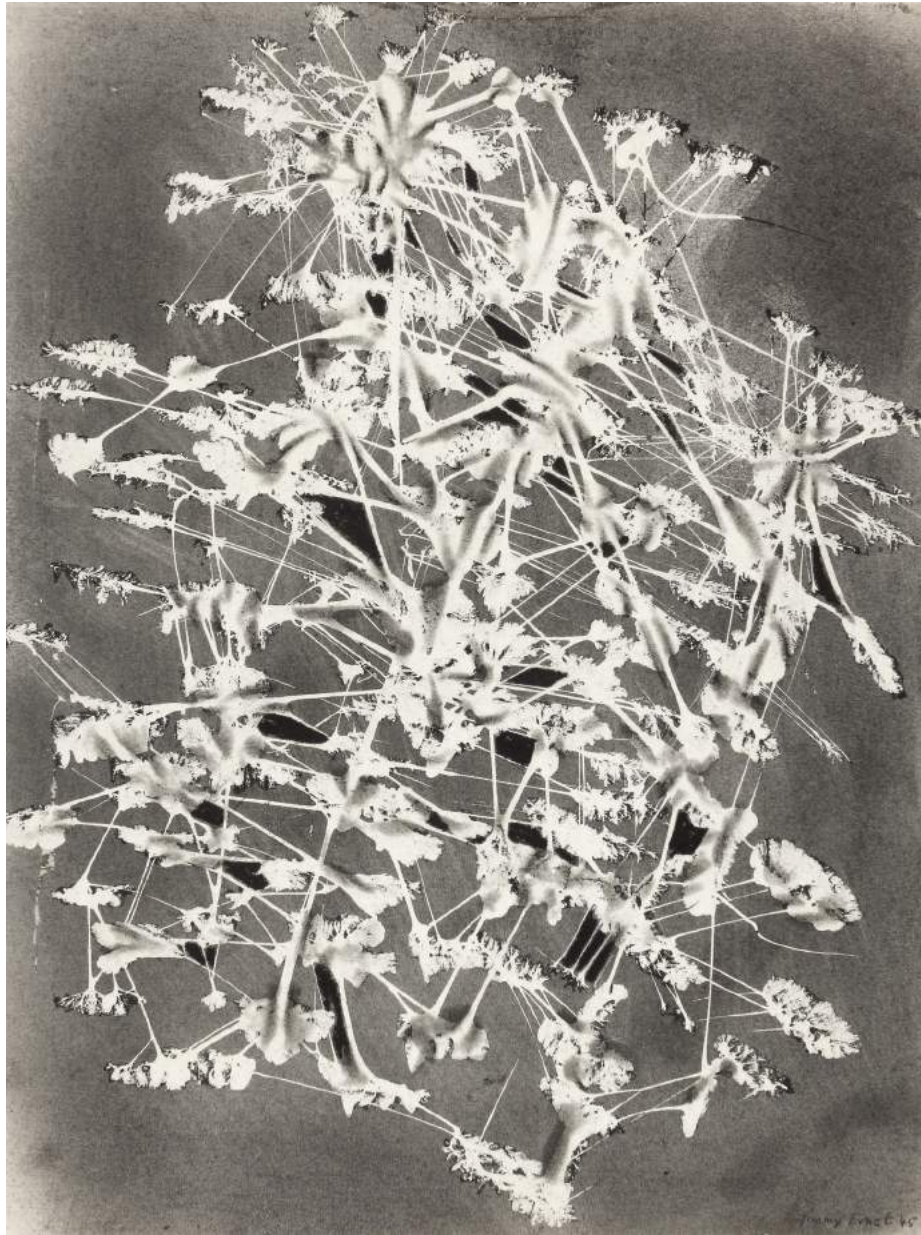
Solarized reversal print

10 1/4 x 15 5/8 inches (26 x 39.7cm)

Certified by Mary-Louise Jennings (daughter now deceased)

(JENN 2)

ubu



Jimmy Ernst

Untitled

1945

Ink on vintage gelatin silver print (photogram)

10 1/4 x 7 1/8 inches (26 x 18.1 cm)

Signed & dated on recto

(JERN 1)

ubu



Prof. Edmund Kesting

Libelle

ca. 1930-1935

Vintage gelatin silver print (photomontage/photogram/variant)

6 3/4 x 9 1/2 inches (17.1 x 24.1 cm) - image

Signed on verso / Dated 1930 by artist's wife on verso

(KEST 1.1)

ubu



Prof. Edmund Kesting

Oberspielleiter der Dresdner Staatsoper (Hans Strohbach)

1935

Vintage gelatin silver print

15 3/4 x 11 5/8 inches (40 x 29.5 cm)

Signed & annotated on recto

(KEST 30.2)

ubu



Milos Korecek

Untitled

1945

Vintage gelatin silver print (chemigram)

9 x 3 1/2 inches (22.9 x 8.9 cm)

Signed on verso

(KORE 1)

ubu



Jerzy Kujawski

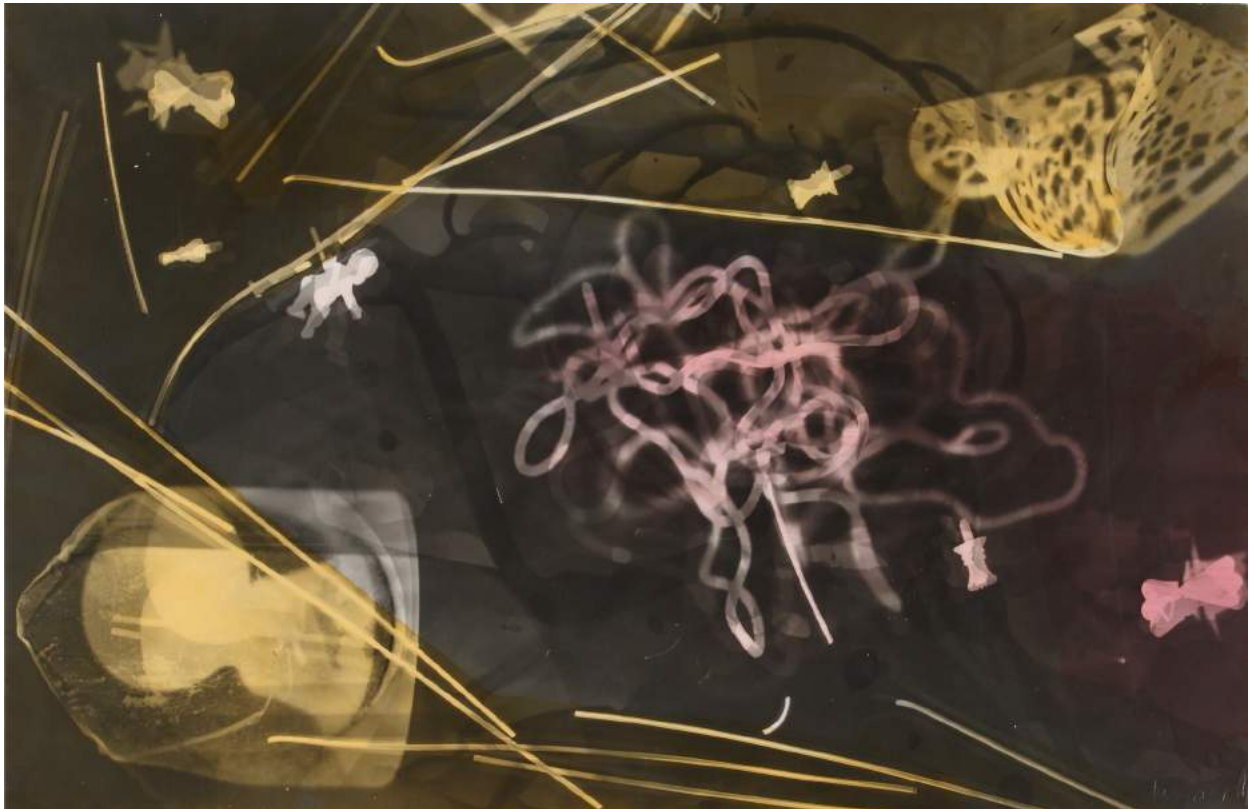
Untitled
ca. 1950

Vintage gelatin silver print with chemical treatment (photogram)

18 5/8 x 10 5/8 inches (47.3 x 27 cm)

Signed on recto
(KUJA 2)

ubu



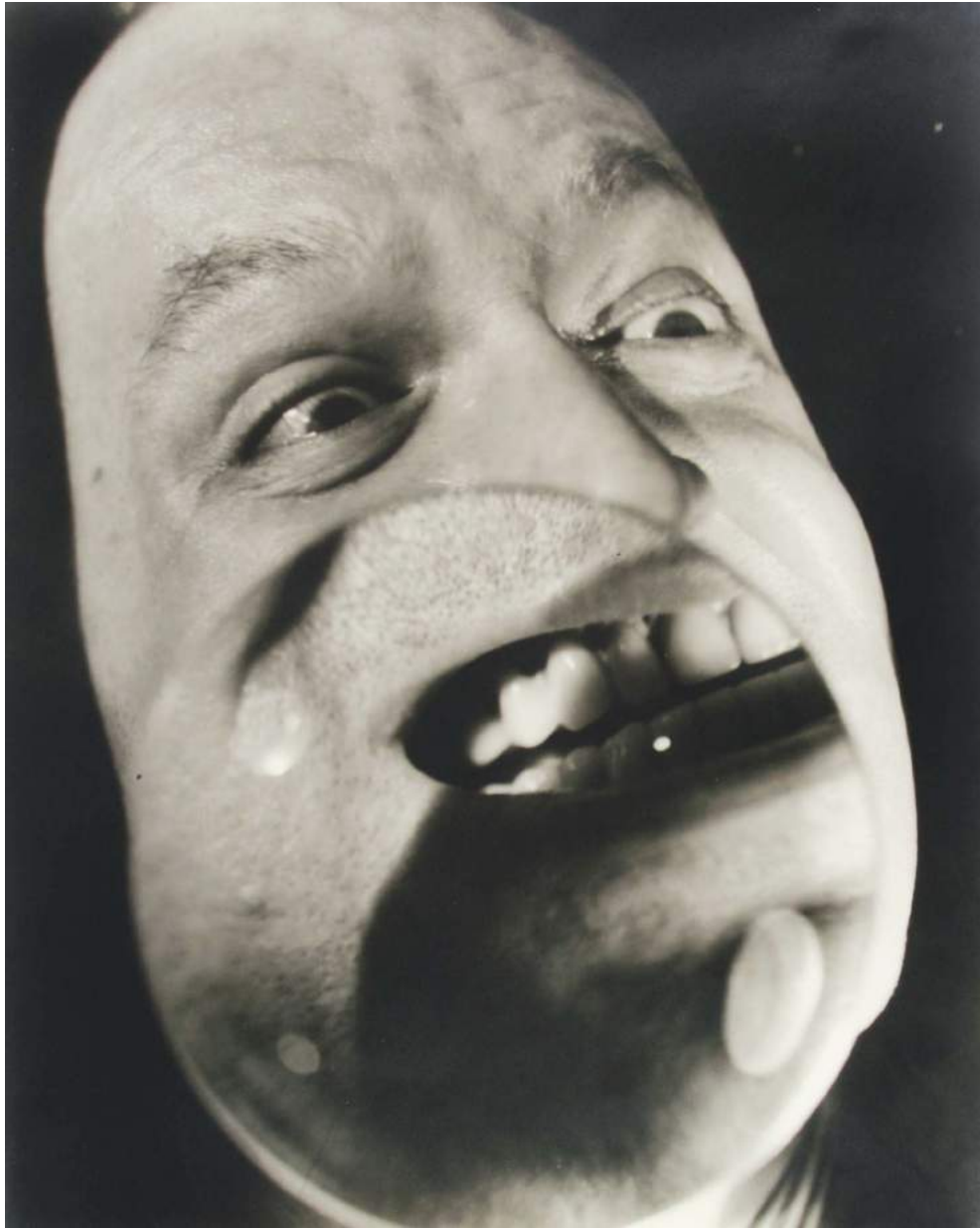
Jerzy Kujawski

Untitled
ca. 1950

Vintage gelatin silver print with hand-coloring (photogram)
9 1/8 x 15 1/3 inches (23.2 x 38.9 cm) - approximately

Signed on recto
(KUJA 3)

ubu



Nathan Lerner

Brown's Face: Focused Vision for the Camera

1939 (printed 1940)

Vintage gelatin silver print

19 5/8 x 15 3/4 inches (49.8 x 40 cm)

Signed & annotated by Lerner on verso

(LERN 1)

ubu



Marcel Mariën

Untitled

ca. 1950s

Ink on printed reproduction

6 x 9 inches (15.2 x 22.9 cm)

Signed, stamped & annotated on verso

(MARI 2)

ubu



Max Ernst

Santa Conversazione

["Holy Conversation"]

1921

Vintage gelatin silver print with graphite, ink & gouache (photomontage)

9 x 5 3/8 inches (22.9 x 13.7 cm) - image

10 1/8 x 6 5/8 inches (25.7 x 16.8 cm) - mount

Signed & dedicated "à Gala" on recto

(MERN 61)

ubu



Jean Mowat

Ethereal Opus XI

ca. 1946-1947

Vintage silver print affixed to original mount with exhibition labels on verso (photogram)

13 3/4 x 10 7/8 inches (34.9 x 27.6 cm)

Signed on recto

(MOWA 1)

ubu



Gaston Paris

Untitled (mannequin by Sonia Mossé for the Exposition Internationale du Surréalisme)

1938 (printed later/ probably 1960s)

Gelatin silver print

7 7/8 x 7 3/4 inches (20 x 19.7 cm)

Artist's & press agency stamps on verso

(PARI 1)

ubu



Gaston Paris

Untitled (mannequin by Maurice Henry for the Exposition Internationale du Surréalisme)

1938 (printed ca. 1960)

Gelatin silver print

8 x 7 7/8 inches (20.3 x 20 cm)

Artist's & press agency stamps on verso

(PARI 4)

ubu



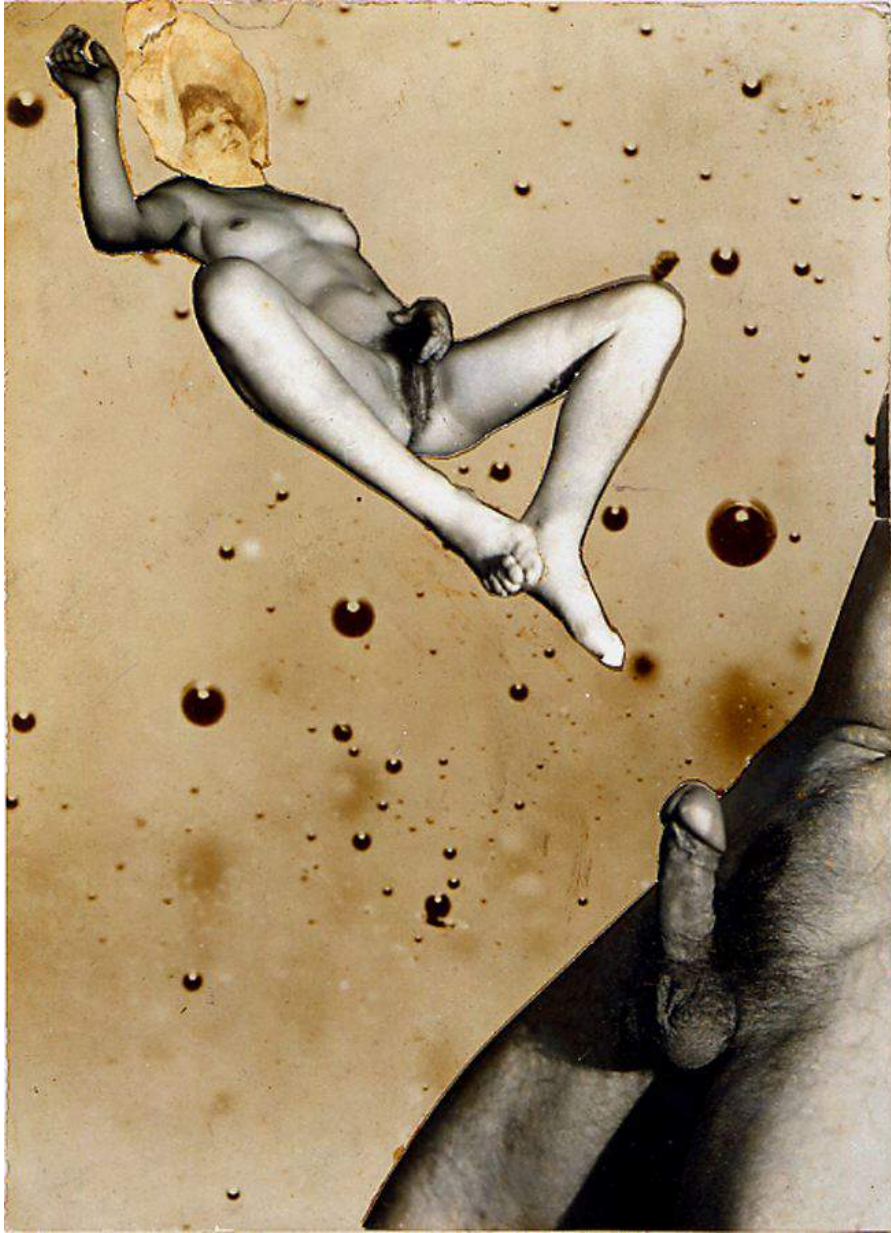
Jindřich Štyrský

Maquette for *Erotická revue*
1931

Collage of vintage gelatin silver print cut-outs on buff stock
9 1/4 x 3 1/8 inches (23.5 x 7.9 cm) - image
- mount

Notations on verso
(STYR 2)

ubu



Jindřich Štyrský

Untitled

ca. 1931

Collage of vintage gelatin silver print with applied silver print cut-outs

6 1/2 x 4 5/8 inches (16.5 x 11.7 cm)

(STYR 3)

ubu



Jindřich Štyrský

Untitled (for *Na jehlách těchto dní*)
["On the Needles of These Days"], p. 19
1934 (printed in or before 1941)
Vintage gelatin silver print
3 5/8 x 3 1/2 inches (9.2 x 8.9 cm)
(STYR 28)

ubu



Jindřich Štyrský

Untitled (photograph inédit for *Na jehlách těchto dní*)
["On the Needles of These Days"]
1934 (printed in or before 1941)
Vintage gelatin silver print
3 3/4 x 3 1/2 inches (9.5 x 8.9 cm)
(STYR 48)

ubu



Soichi Sunami

Object of Meret Oppenheim (fur-covered cup, saucer & spoon)

1936

Vintage gelatin silver print

7 3/8 x 9 1/4 inches (18.7 x 23.5 cm)

MoMA press photograph with multiple stamps & paper labels on verso
(SUNA 1)

ubu



Val Telberg

Toy Soldiers: Game Series II

ca. 1950

Vintage silver print affixed to original mat (photomontage)

10 x 8 inches (25.4 x 20.3 cm) - image (approx.)

Stamped on verso of overmat

(TELB 1)

ubu



Val Telberg

Untitled
ca. 1950

Vintage gelatin silver print (photomontage)
13 7/8 x 16 7/8 inches (35.2 x 42.9 cm)
(TELB 3)

ubu



Stefan Themerson

Untitled

1928

Vintage gelatin silver print (photogram)

7 x 5 inches (17.8 x 12.7 cm)

Initialed & annotated on verso

(THEM 11)

ubu



Stefan Themerson

Untitled
ca. 1928

Vintage gelatin silver print (photogram)
8 1/2 x 6 3/8 inches (21.6 x 16.2 cm)
(THEM 29)

ubu



Stefan Themerson

Untitled

ca. 1928

Vintage gelatin silver print (photogram)

8 1/2 x 6 3/8 inches (21.6 x 16.2 cm)

(THEM 30)

ubu

AFFICHEZ VOS POEMES

Les ficelles de poils détachés et suspendus
aux arêtes de plâtres raidis en œil de photo-
graphies obscènes.

Les domestications des visages comestibles
de pelures et de cheveux Les chaises débandant
les pavillons de jambes horlogères entrouvrant
de fausses ombrelles charnues boîtes emplies de
pilules jadis d'écolières aux cois rigides enru-
bannés de poils détachés d'une plage noire d'où
saigne sur son sable une voiture sexuée en for-
me de langue aux roues en forme précisément
d'oreilles endormies

Le grenier rêve de la chute d'une échelle de
fruit blond

La constitution d'un rocher de nourriture
d'où jaillit la source intime d'une chevelure sur
mesure Le linge en peaux étendu aux fenêtres
des récipients de médailles féminines, les écai-
les des doigts de caoutchouc mou, tirés des vi-
trines d'alcôves éclatées

Le robinet des fantômes sur les croûtes
d'escaliers majuscules et automnaux

Les cachots nouveaux d'un creux rempli de
perles roses et de pluie

CAMILLE BRYEN



Image irrationnelle.

Raoul Michelet

LA TÊTE DE MORT AUX PIEDS SALES

I

mi figue
mi raisin
l'alphabet des mandragores
le chardon
les chimères
la langue de la femme aimée
comme une feuille de papier buvard
comme une assiette de fraises
comme la naissance des seins
sur une tartine de beurre

II

le gel impertinent
des yeux sodomisés...
la braise d'une langue
sous la cendre du rire...
le crâne épanoui en pieds
comme des mauves...
le pain des érouelles...
Un poule ouvre ses tiroirs
et donne à ses instincts
la viande faisandée du cœur...

III

La main de la pluie dans la chambre noire
Déjoue les cheveux de ronces et d'ardoise
Le cadavre rouge de la chute d'eau

HENRI BARANGER

Actuation.

AFFICHEZ VOS IMAGES

Raoul Ubac

Affichez vos poèmes, affichez vos images

["Post your poems, post your images"], 1935-1937

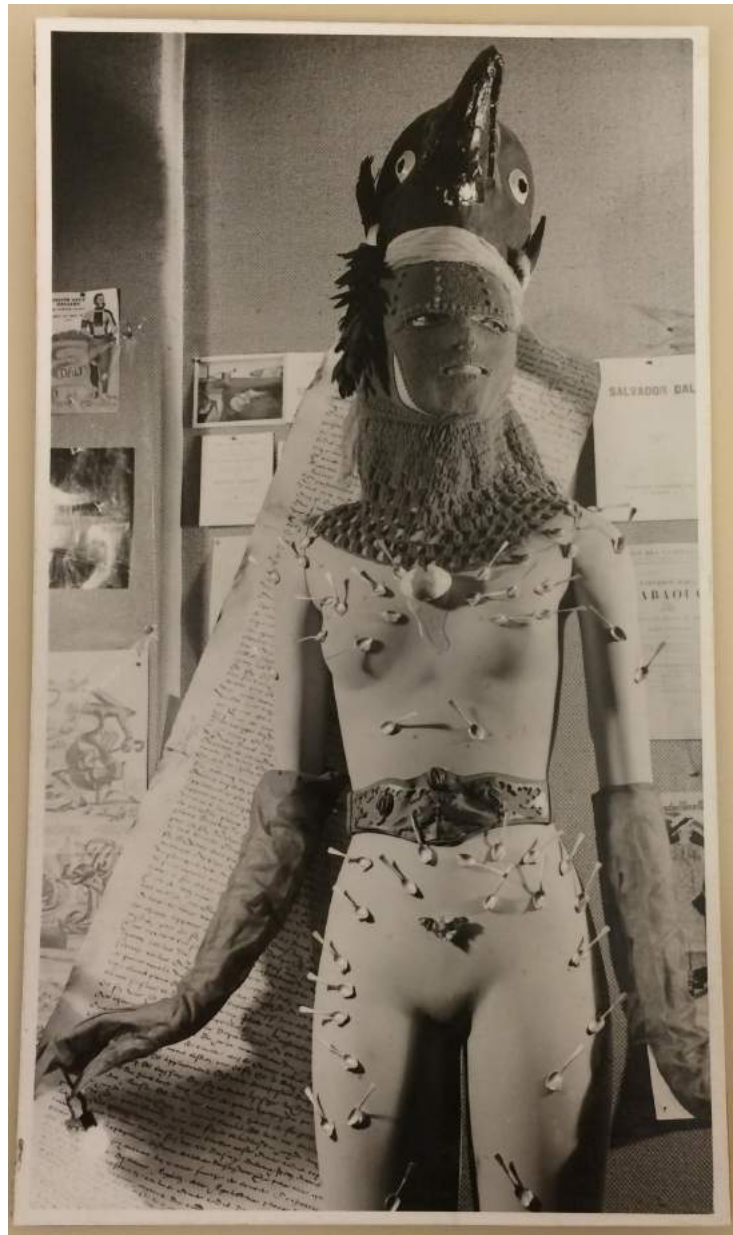
Commercial offset lithograph on paper

10 1/4 x 12 7/8 inches (26 x 32.7 cm)

Photograph credited to Raoul Michelet (pseudonym of Ubac)

(UBAC 1.2)

ubu



Raoul Ubu

Salvador Dali Mannequin

Gelatin silver print

8 7/8 x 4 7/8 inches (22.5 x 12.4cm) - by sight

(UBAC 8)

ubu



Raoul Ubac

Kurt Seligmann Ultra Furniture

Gelatin silver print

8 3/4 x 6 3/8 inches (22.2 x 16.2cm) - by sight

(UBAC 9)

ubu



Raoul Ubac

Raoul Ubac, Max Ernst. Joan Miro, Wolfgang Paalen Mannequins

Gelatin silver print

8 7/8 x 6 1/2 inches (22.5 x 16.5cm) - by sight

(UBAC 10)

ubu



Vane Bor

Untitled (portrait of a man with candles)

1929

Vintage gelatin silver print

2 3/8 x 3 3/8 inches (6 x 8.6 cm)

(VBOR 10)

ubu



Vane Bor

Untitled

1929

Vintage gelatin silver print

2 3/8 x 3 3/8 inches (6 x 8.7 cm)

(VBOR 11)

ubu



Victor Brauner

Machine Surréaliste

1937

Collage mounted on card

5 7/8 x 8 1/4 inches (14.9 x 21 cm)

Signed & dated on recto

(VBRA 204)

ubu



Wols (Alfred Otto Wolfgang Schülze)

Main de Bryen ["Hand of Camille Bryen"]

1935

Vintage gelatin silver print

7 1/8 x 5 1/8 inches (18.1 x 13 cm)

(WOLS 1)